

Mary Sarsam

Nov 15th, 1995, Vienna (AT) & Tunis (TN)
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Background

I am a project coordinator, artist, and researcher whose experiences range from social work to project management, research design, and workshop facilitation. The mediums of my artistic practice include film, performance, music, and collaborative projects. The themes of my work often take a spatial approach to ecological and historical topics. Throughout my academic pathway, I have specialized in social-, ecological- and urban studies and I explore forms of research and communication through the arts. I am engaged in movement techniques, such as dance and acrobatics, and facilitate sessions to inquire how somatic practices can be used to build community and connect to the body. I am involved in the Broudou School collective and seed-saving initiatives, bridging my creative research with grassroots environmental action.

Language Proficiencies

English - Native/Fluent
German - Native/Fluent
Turkish - Conversational
Arabic (Tunisian Dialect) - Elementary
French - Elementary

IT & Design Skills

Photoshop, Illustrator, Indesign, Premiere Pro, Final Cut Pro, Sketch, Reaper
Website & Social Media Management on various platforms, Wordpress
SPSS, basic knowledge of R & coding
Designing Workshops & facilitating group lessons, conflict resolution and community building

Education

2021-2023, Netherlands
Master of Fine Art and Design, Ecology Futures - Passed with honours/cum laude
[MIVC, Avans University of Applied Sciences](#)

07/2023, Netherlands
[EKP Excellence in Research Award](#) for MA thesis research and installation [“From Rivers to Dust”](#)

2016-2019, Austria
Bachelor of Sociology (Focus: Gender and Urban studies)
[University of Vienna](#)

02/2018-02/2019, Türkiye
Erasmus Student Exchange: Urban Planning, Documentary Photography & Sociology
[Mimar Sinan Fine Arts University](#)

06/2014, Austria
High-School Graduation, Art Department
[BORG Mistelbach](#)

Most Recent Professional Experience

11/2024-ongoing, Austria
Project Manager and Researcher at [Wonderland Platform for European Architecture](#)
Project management, project development, research, communications, workshop facilitation, admin, event planning on the topics of mobility, spatial justice, public space and participatory planning.

08/2024-11/2024, Tunisia
Project Manager at [La Boîte - center of contemporary art and architecture](#)
Project fundraising and development, management of the permanent collection, exhibition planning and implementation, guiding groups and tours, digital marketing.

Professional Experience

04/2024-07/2024, Tunisia

International Film Art Scholarship: Implementation of my artistic research project “projections of bel vederes” supported by the [Austrian Federal Ministry of Arts and Culture](#)

02/2023-02/2024, Tunisia

Collaborator and Workshop Facilitator at [El Warcha](#)

Collaborating on the “Floating Circus” project by facilitating acrobatics workshops for the youth of the neighborhood, supporting in the organization of the event and co-creating a performative piece.

09/2023-10/2023, Tunisia

Artist Assistant for Michael Rakowitz at [Dream City Festival, L'Art Rue](#)

Assisting in installation & coordination, art mediation & hosting throughout the festival period.

07/2020-12/2022, Austria

Assistant Project Manager for [Association ScienceCenter-Network](#)

Working on projects to encourage access to STEAM for disadvantaged groups in Vienna, designing and implementing research, activity design & facilitation, social media management, graphic and web-design.

10/2022-04/2023, Tunisia

Acrobatics & Movement Teacher at [Khaznad'art](#)

Facilitating weekly classes for adults, combining elements of partner acrobatics, yoga and dance.

03/2018-02/2020, Türkiye

Project Coordinator for [Bostandan Tatavla'ya](#)

Organizing events and food distributions, social media management, crowd funding and coordinating volunteers who support the historical Piyalepasa Farm.

10/2019-01/2020, Türkiye

Research Intern for the [Gender Studies Research Center](#) of Kadir Has University

Designing data visualizations, print- & digital graphics, assisting at academic events, administrative tasks, research assistance and social media management.

2017-2018, Austria

Youth/Social Worker at [Familienbund](#), [Zeit!Raum](#) and [Institut für Erlebnispädagogik](#)

Facilitating activities, social work, English lessons and tutoring, conflict resolution and community building.

2014-2015, Austria

Assistant in Production at [Zart Pralinen](#)

Manufacture of handmade Belgian chocolates, assisting in the packaging and sales, social media content creation, waitressing in the café and event catering in Staatz.

2014-2015, Austria

Voluntary Environmental Year, [JUMP](#)

Ecological education & activity facilitation for children and youth at the Robinson Adventure Playground in Vienna.

Exhibitions, Screenings & Performances

11/2023, Scotland

Artist Spotlight: screening & discussion of my films at [CineAstra “To those who remain in between”](#)

10/2023, Netherlands

Exhibition of my installation “From Rivers to Dust” at [Dutch Design Week](#)

08/2023, Austria

Performance of “May/O/Su” with Elisabeth Schütter at the [Kultursommer Festival](#)

09/2022, Bulgaria

Mixed-media installation as Artistic Duo with Emily Sarsam at [Sofia Art Week](#)

07/2022, Switzerland

Emily Sarsam and my **collaborative film** “Masla we?” becomes a part of the “Archive of the Future” - [100 ways to say WE](#)