

Danny Nedkova

born 19.6.1995

in Sofia, Bulgaria

based in Vienna, Austria



Languages: English C1
German B2
Bulgarian native

Software: Adobe Suite, Davinci Resolve, Arduino, Processing, MS Office

Education

2019 - 2022	MA at the University of Applied Arts, Angewandte, Vienna Social Design
2018 Dec.	Incubator Lemmings #4, Wien
2016 - 2017	MultiMedia Art; Erasmus +, FH Salzburg, Salzburg
2014 - 2017	Bsc. at the University of Applied Sciences, The Hague, Netherlands, Industrial Design Engineering - Open Innovator
2009 - 2014	“Konstantin Galabov” 91. Deutsches Gymnasium, Sofia

Experience

2024-now	Wonderland platform for Architecture - Research
2023-now	Research, Project Management, Workshop Design and Visual Communication and rebranding- XsentrikArts
2021-now	Freelance Fotograf
2021	Metropole, Text und Photograsy
2020 Okt.	Urbanize festival - Workshop with David Schessl,
2020	Kinderfreunde - Design of a virtual Space
2020	Balenciaga Winter Campaigne 2020 - Photography
2020 Mai	“Coronity Radio”, Radiohost, Grafik Design, Co-founder
2018-2019	Lomography - Design, Video Editing & Motion Graphic, Photography
2017 Mai - Juli	MiamMiam, Salzburg - Internship in Graphic Design
2017 April - Juni	Arduino Tutor for Interaction Design, FH Salzburg
2016 Juli - August	NOVA Broadcasting Group/ Modern Times Group, Sofia, Bulgaria - Internship in Motion Graphics
2016 Feb.	Hackathon for Innovation in Healthcare, Tech4Health, in Delft
2016 Feb.-April	Team member of the Design Expo IDE, Den Haag

Filmography

“Ackerhelden”, 2024

“The World Seen Through a Smartphone”, 2023

“Horizons from West”, 2022

“Enter Dark Room”, 2022

“Self-Replicating Synthesizer”, 2021

“The Wet Man, The dancer and the lady in the train” Text und Kurzfilm 2020

“Avatar Pleasures” 3d, Animation, , Post- produktion /Kooperation mit Theresa Binder, Lena Michalik/, 2020

“Touch” Text und Video als Teil von Karin Fisslthaler’s Workshop 2020

Exhibitions and showcase of art projects

2024 **Laguna, Prague Pride**

2023 **The Other Island, Dream on, Vienna Austria**

Art Start Platform for emerging artists, CredoBonum Sofia, Bugaria

2022 **Adventumgang**

Photography Screening, Babu Beer Release

“Horizons from West“ Angewandte Festival, BEAST IFF

“Enter Dark Room” short short | Die Landjäger Kürzestfilm Festspiele

2021 **Ausstellung “10 + 1: Audio-Visual Codes of National Identity”,**
Haus Wittgenstein

Soundinstallation “ Self-Replicating Syntesizer” mit David Schessl

2020 **Soundinstalation** im Furore Soft, ein Teil von Urbanize Festival

“Nocturnal Dance” Konzept und Fotografie ausgestellt bei Ars Electronica Festival

“The man, the dancer and the lady in the train” - Kurzfilm
virtuell und in der Kunsthalle Mannheim,

“Avatar Pleasures” Ausstellung | Vienna Design Week, Ars electronica,
Kunsthalle Mannheim, Konferenz in Warschau “IF- Social Design for Sustainable Cities”

Live ASMR Performance | “Coronity Radio”

2019	“Shelf stories” Gruppenausstellung “The new content of form”, Ange- wandte CCC Performance Eröffnung Urbanize Festival 2019 Installation “Untitled” Gruppenausstellung “The real simulation” “Camping Noises” Gruppenausstellung und Installation in der Kunsthale Mannheim Digitale Kunstwerke Moon Exhibition, Forward Festival „Franky talks”, installation Forward Festival München und Wien
2017	Playgrounds in Disaster-Relief Situations, installation, IDE Design Expo

Vienna-based media artist and social designer Danny Nedkova (b. 1995) employs a diverse range of media—including photography, film, text, and installation—to explore themes of social significance. With a background in design and photography, Danny blends her perspective as a social designer with the visual sensibility of a photographer. Her design practice focuses on speculative, process-based approaches, with storytelling and communication as foundational pillars.