europass

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ABOUT MYSELF

I've been creating, producing, campaigning and telling stories for over two decades. My focus is on sustainability, community engagement, social inclusion, equal access, systematic inclusion (and problems pertaining to exclusion), and the technological, political, ecological and societal challenges facing us as we move forward (or backwards) as a species. Experience in management of projects, from funding and pitching to maintaining client communications, creating scheduling, budgeting, invoicing and delivery, is also something I might be able to mention.

I'm a cinephile, workout junkie and am madly in love with exploring new ideas, methodologies and approaches. Any idea that challenges me and reframes my perspective is worth exploring.

WORK EXPERIENCE

wonderland – Vienna, Austria

City: Vienna | **Country:** Austria

Communications Management, Research and Social Programming

[01/03/2024 – Current]

-communications strategies and branding for fair mobility and POSEIDON (EU funded DUT projects)
-Curating social programming for Urban Living Labs in POSEIDON partner cities
-researching inspiring stories of community engagement
-creating tools to promote knowledge exchange, community activation and inspire participation.

Xsentrikarts, Bioyoutoon , Erasmus + – Vienna, Austria

City: Vienna | **Country:** Austria

Project Partner

[01/04/2023 – Current]

Management of Erasmus+ project for Austrian partner, X-arts. The project promotes exchange and knowledge collection on biologically sustainable living and awareness, culminating in the creation of a series of comic strips targeting youth on the topic of bio-diversity awareness.
Accomplishments (tasks):
-creation of best practices report
-training module development
-local workshop organization
-oversight and creation of Comic strips

Xsentrikarts, Cultural and Historical Awareness for active citizenship (CHAC) , Erasmus + – Vienna, Austria

City: Vienna | **Country:** Austria

Project Lead

[01/09/2023 – Current]

Management of Erasmus project promoting citizen awareness through application. Local youth will be coached on oral history gathering methods and collect stories and interviews on the local history of their neighbourhoods and cities. The project will culminate in the creation of a local and international exhibition.
Accomplishments (tasks):
-creation of best practices report
-training module development
-local workshop organization
-oversight and creation of exhibition format

Xsentrikarts, Park(ing) Day for Fitness – Vienna, Austria

City: Vienna | **Country:** Austria

Project coordinator

[01/06/2022 – 30/06/2023]

Park(ing) Day for Fitness is a Erasmus+ Project with partners in various EU states. The project will convert Parking spots throughout the city into mini-sports zones, to promote fitness and physical activity in urban environments, culminating in a flagship event taking place in Spetember, 2022. Parking day will be taking place simultaneously in numerous countries across thecontinent, Xsentrikarts promotes and organizes the Austrian leg of activities.

Eutropian GmbH – Vienna, Austria

City: Vienna | **Country:** Austria

Communications Manager

[01/02/2018 – 01/03/2023]

Oversee the communications strategy of Eutropian, including social media strategy and campaigns, webinars, publicity and branding.

Independent – Vienna, Austria

City: Vienna | **Country:** Austria

FIlm director, writer, producer

[01/10/2009]

Wrote, produced and directed numerous award-winning fiction and documentary films. Projects funded mostly through arts grants (E.U., Canada and Austria). Projects include: Daddy's arbitrage (2021), Sweet Candy (2017), Gematria (2014), The Sea In Me (2012), Borders (2011), Dr. Zack (2010). Notable awards: World Cinema Awards (Canada), Remi Award & North Carolina Film Award (U.S.A.), Klappe Film Award (Austria).

Generative Commons Project (funded by H2020) – Vienna, Austria

City: Vienna | **Country:** Austria

Communications Manager

[01/02/2018 – 01/02/2022]

The gE.CO project was an EU project that researched and surveyed the challenges facing urban commons initiatives and promoted the transformation of urban voids into generative commons projects.. The project culminated in the creation of a created a digital tool kit and interactive map of urban commons initiatives. Provided communication strategies, social media campaigns, website creation and content, and publicity through presentations at international events and symposia.

Cost Action (Multi-disciplinary innovation for social change) – Various EU Countries – Vienna, Austria

City: Vienna | **Country:** Austria

Management Committee Member

[01/12/2019 – 01/12/2023]

Project researches innovative models for social change; member of communications team and management committee.

Open Heritage (funded by H2020) – Vienna, Austria

City: Vienna | **Country:** Austria

Film producer

[01/01/2019 – 30/05/2020]

Produced documentary series on community heritage sites in Vienna, Turin, Lisbon, Stockholm, Bratislava, London & Berlin for H2020 funded research project, Open Heritage. Mentored other partners in production of own short documentaries. Documentaries screened at numerous exhibitions.

Community-led heritage development – Austria and Albania – Vienna, Austria

City: Vienna | **Country:** Austria

Community-led heritage development – Austria and Albania

[01/01/2020 – 30/12/2020]

Funded by the Austrian Development Agency BACID program. Project leader in expertise transfer. Project focused on the development of a concept for community-led development for built and natural heritage in Peja municipality (Albania). Oversaw expert exchange, creation of webinars and publication for knowledge capitalization.

Wonderland Architecture – Vienna, Austria

City: Vienna | **Country:** Austria

Mangement committee member

Actively consult and oversee the development of multimedia projects. Highlights include the launch of interactive social media portal (wonderland.cx) and creation of social media campaigns.

Xsentrikarts – Vienna, Austria

City: Vienna | **Country:** Austria

Chairman

[01/01/2012]

Founded Vienna based European transdisciplinary media, art and social innovation project incubator. Created numerous projects via state and E.U. funding. Most recent project includes BKA funded Begegnungsorte, an online magazine on Viennese spaces and our relationships to them; Park(ING) day for Fitness and Fashion Alive.

Various media companies – Various

City: Various

Producer, Director

[01/08/2003 – 01/01/2019]

Worked in various media outlets across three countries as producer, writer and director of commercials and promotions, over the last two decades. The outlets included Canadian broadcast companies (A-Channel, Global Television, Rogers TV), Turkish outlets (Number 1 TV, TV8, Samanyolu TV) as well as, must recently Austrian outlets (Oe24.tv)

EDUCATION AND TRAINING

PhD, Doctor of philosophy

The Academy of Fine Arts [2024 – Current]

City: Vienna | **Country:** Austria

MA, Critical Studies

The Academy of Fine Arts [01/10/2021 – 15/06/2024]

City: Vienna | **Country:** Austria

Social Media Management Expert

BFI Wien [01/01/2019 – 01/07/2019]

Country: Austria

B.A. in Media Studies

University of Koper, Faculty of Humanities [01/01/2014 – 01/07/2016]

City: Koper | **Country:** Slovenia

Film and Media Studies

Temple University, Philadelphia, U.S.A. [01/09/1993 – 01/07/1997]

City: Philadelphia | **Country:** United States

Studied for B.A. in Film and Media Studies.

LANGUAGE SKILLS

Mother tongue(s): English | Turkish

Other language(s):

German

LISTENING C1 **READING** C1 **WRITING** B2

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

SKILLS

FIlm and video production

Wordpress / adobe premier / Instagram / lighting / research / script writing / Adobe Creative Suite / Adobe After Effects / sony a7 camera / Twitter / Adobe Photoshop

Office work

Google Docs / Microsoft Excel / Skype / Microsoft Office

Social media management

elementor / Zoom / Google Drive / Microsoft Word